

Signore, dolce volto

J. S. Bach

Si - gno-re, dol-ce vol - to di pe - na e di do - lor. O vol-to pien di

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time. The melody is written in a simple, homophonic style with a clear harmonic accompaniment.

lu - ce col - pi - to per a - mor. Av - vol-to nel-la mor - te per - du-to sei per

The second system continues the musical notation with two staves. The melody and accompaniment maintain the same key and time signature as the first system.

noi. Ac - co-gli il no - stro pian - to, o no-stro Sal - va - tor.

The third system concludes the piece with two staves. The melody ends with a final cadence, and the accompaniment provides a steady harmonic support throughout.