

# Santo

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San-to, san-to, san - to, Di - o del-l'u-ni-

San - to, san - to, san - to, Di - o del-l'u-ni-

The first system of music is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment. The dynamic marking *mf* is present.

6  
- ver - so. I cie-li e la ter-ra so - no pie-ni del-la tua glo - ria. Ho-

- ver - so. I cie-li e la ter-ra so - no pie-ni del-la tua glo - ria. Ho-

The second system of music continues the vocal line and piano accompaniment. It starts with a measure rest for 6 measures. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mf* is present.

11  
- san-na in ex-cel - sis, ho-san-na in ex - cel - sis. Be - ne - det - to co-

- san - na in ex - cel - sis, ho-san - na in ex - cel - sis. Be - ne - det - to co-

The third system of music continues the vocal line and piano accompaniment. It starts with a measure rest for 11 measures. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mp* is present.

15  
- lui che vie-ne nel no-me del Si - gno - re. Ho - san-na in ex-cel-

- lui che vie - ne nel no - me del Si - gno - re. Ho - san - na in ex - cel-

The fourth system of music continues the vocal line and piano accompaniment. It starts with a measure rest for 15 measures. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mp* is present.

19

- sis, ho-san-na in ex - cel - sis.

- sis, ho-san-na in ex - cel - sis.