

O Domine Jesu Christe

Giovanni Totaro

♩ = 80 *p* *mp*

S. O Do - mi - ne Je - su Chri - ste, a do - ro Te in

C. O Do - mi - ne Je - su Chri - ste, a do - ro Te in

T. O Do - mi - ne Je - su Chri - ste, a do - ro Te in

B. O Do - mi - ne Je - su Chri - ste, a do - ro Te in

7 *dim.* *mf*

cru - ce vul - ne - ra - tum, de - pre - cor Te ut

cru - ce vul - ne - ra - tum, de - pre - cor Te ut

cru - ce vul - ne - ra - tum, de - pre - cor Te ut

cru - ce vul - ne - ra - tum, de - pre - cor Te ut

13 *p* *mp* *rall.*

tu - a vul - ne - ra sint re - me - di - um a - ni - mae me - rall.

tu - a vul - ne - ra sint re - me - di - um a - ni - mae me - rall.

tu - a vul - ne - ra sint re - me - di - um a - ni - mae me - rall.

tu - a vul - ne - ra sint re - me - di - um a - ni - mae me -

1. 2.

- ae de-
- ae de-
8 - ae de-
- ae de-

Detailed description: This is a musical score for page 18, consisting of four staves. The top staff is a vocal line in G major (one flat) with lyrics '- ae de-'. It features a first ending bracketed '1.' and a second ending bracketed '2.'. The second staff is a vocal line with lyrics '- ae de-'. The third staff is a vocal line with an octave sign '8' and lyrics '- ae de-'. The bottom staff is a bass line with lyrics '- ae de-'. The music is written in a common time signature and includes various note values and rests.