

Laudate Dominum

L. Perosi

ad una o due voci pari

Moderato

Lau - da - te Do - mi - num, om - nes gen - tes, lau - da - te e - um,

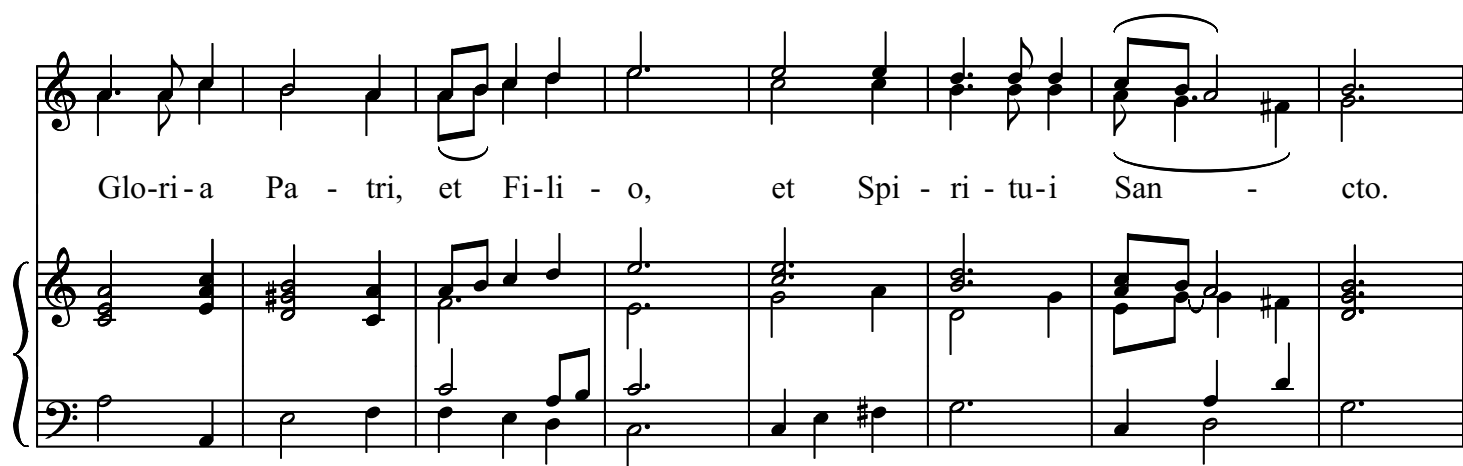
The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a 3/4 time signature and features a melodic line with a slur over the first four measures. The piano accompaniment is in a 3/4 time signature and provides harmonic support with chords and moving lines in both the right and left hands.

om - nes po - pu - li. Quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri -

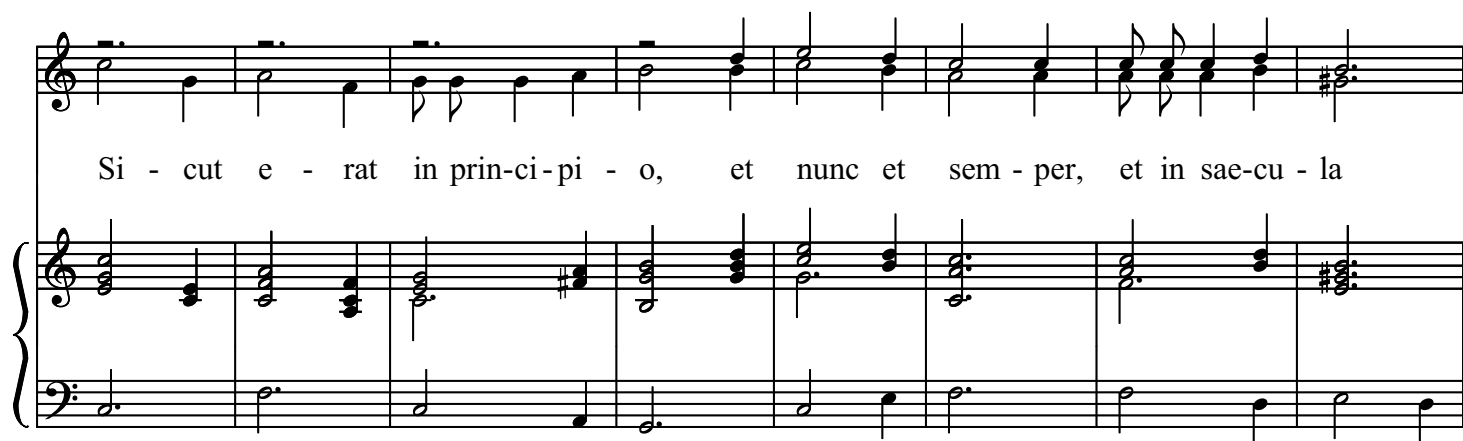
The second system continues the vocal and piano parts. The vocal line has a more active melodic line with some rests. The piano accompaniment continues with harmonic support, featuring some chordal textures.

- cor - di - a e - jus, et ve - ri - tas Do - mi - ni ma - net in ae - ter - num.

The third system concludes the piece. The vocal line ends with a final note and a fermata. The piano accompaniment provides a final harmonic resolution.



Glo-ri-a Pa - tri, et Fi-li - o, et Spi - ri - tu-i San - cto.



Si - cut e - rat in prin-ci-pi - o, et nunc et sem - per, et in sae-cu - la



sae-cu-lo-rum. A - men a - men.