

# Freu dich sehr, o meine Seele

J.S. Bach

Freu dich sehr, o mei-ne See-le, und ver-giß all Not und Qual,  
weil dich nun Chri-stus, dein Her-re, ruft aus die-sem Jam-mer-tal!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is a chorale with a simple harmonic structure. The lyrics are written below the staves, with some words underlined to indicate syllable placement.

aus Trüb-sal und gro-ßem Leid Sollt du fah-ren in die Freud, die kein

The second system of the musical score continues the chorale. It features the same two-staff format as the first system. The lyrics continue, with 'Freud' being the end of the line in this system.

Ohr je hat ge-hö-ret und in E-wig-keit auch wä-h-ret.

The third and final system of the musical score concludes the chorale. It maintains the two-staff format. The lyrics end with 'wä-h-ret'.