

Dormi, dormi

Allegretto con brio

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The piano introduction consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/4. The music is mostly rests, indicating a silent introduction for the vocalists.

soli

The vocal section features four vocal staves (three treble clef, one bass clef) and a piano accompaniment. The lyrics are: "Dor - mi, dor - mi fan-ciul - lo, can - tan gli an-ge-li ac - can - to a Te." The piano accompaniment provides harmonic support for the vocal lines.

So - gna, so - gna u-na stel - la bril - la so - pra Be - tlem-me las-sù. Non

So - gna, so - gna u-na stel - la bril - la so - pra Be - tlem-me las-sù.

So - gna, so - gna u-na stel - la bril - la so - pra Be - tlem-me las-sù.

So - gna, so - gna u-na stel - la bril - la so - pra Be - tlem-me las-sù.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and feature a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

fuo-co Ti scal-da Ge - sù non c'è la - na per Te mio Si - gnor! Il

The second system continues the musical piece. It features a vocal line with lyrics, three empty staves (likely for additional vocal parts or instruments), and a piano accompaniment. The piano accompaniment continues with harmonic support, including chords and moving lines in both hands.

rall. *molto*

ven - to sof - fia tri - ste e fred - do men - tre ge - mi sul - la pa - gli - a!

8

rall. *molto*

a tempo *Coro*

Dor - mi, so - gna Bam - bi - no Ge - sù. Dor - mi, dor - mi fan - ciul - lo,
 Dor - mi, dor - mi fan - ciul - lo,
 Dor - mi, dor - mi fan - ciul - lo,
 Dor - mi, dor - mi fan - ciul - lo,
 Dor - mi, dor - mi fan - ciul - lo,

8

a tempo

can - tan gli an - ge - li ac - can - to a Te. So - gna,

can - tan gli an - ge - li ac - can - to a Te. So - gna,

8 can - tan gli an - ge - li ac - can - to a Te. So - gna,

can - tan gli an - ge - li ac - can - to a Te. So - gna,

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The key signature is G major (one sharp). The lyrics are: "can - tan gli an - ge - li ac - can - to a Te. So - gna,". A fermata is placed over the word "gna" in the vocal parts.

so - gna u-na stel - la bril - la so - pra Be - tlem-me las-sù.

so - gna u-na stel - la bril - la so - pra Be - tlem-me las-sù.

8 so - gna u-na stel - la bril - la so - pra Be - tlem-me las-sù.

so - gna u-na stel - la bril - la so - pra Be - tlem-me las-sù.

The second system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The key signature is G major (one sharp). The lyrics are: "so - gna u-na stel - la bril - la so - pra Be - tlem-me las-sù.". A fermata is placed over the word "sù" in the vocal parts.